

Faculty of Music

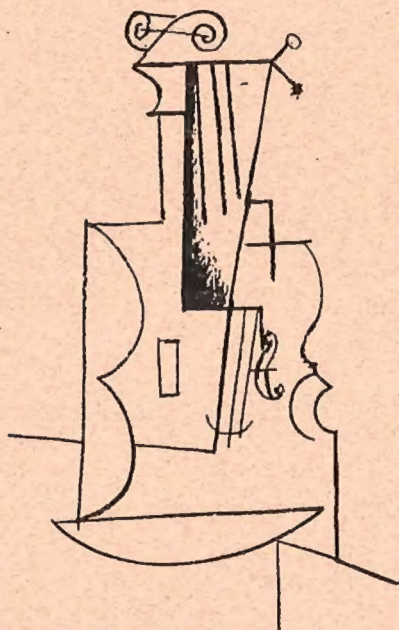
University of Toronto

FACULTY ARTIST SERIES

CHAMBER ORCHESTRA

David Zafer, conductor

Mark Fewer, violin soloist



Saturday, December 3, 1994

8 pm

Walter Hall

Edward Johnson Building

Programme

Divertimento in F major, KV. 138 Wolfgang Amadeus Mozart
(1756-1791)

Allegro
Andante
Presto

Violin concerto in d minor Felix Mendelssohn
(1809 - 1847)

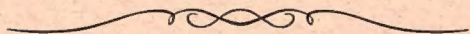
Allegro
Andante
Allegro

Mark Fewer, violin soloist

Intermission

Variations on a Theme Benjamin Britten
by Frank Bridge, Op.10 (1913-1976)

Lento maestoso (Introduction and Theme)
Adagio
March
Allegretto grazioso (Romance)
Aria Italiana
Bourée Classique
Wiener Walzer
Moto perpetuo
Chant: Fugue and Finale



University of Toronto Chamber Orchestra

Violin I

Sydney Chun❖
Monica Fuentefria
Matilda Kaul♦
Tak Kwan
Amanda Lee
Sheilane Lindsay
Karri Quan

Violi

Andrea Kerr
Sun Young Lee*
Elizabeth Orr
Colin Wrubleski

Violin II

Jason Collins
William MacLarkey
Max Mandel*
Ignacio Turion
Soo Jung Yu
Marina Zelter♦

Celli

Alexis Allen
Christine Bootland*
Dong Sheng

Contrabass

Daniel Found
Reuven Rothman**

❖ Concert Master ♦ Asst. Con. Master

* Principal ♦ Asst. Principal

** Principal & Manager

Mark Fewer, violin

Newfoundland native Mark Fewer first gained national recognition after winning the Canadian Music Competitions at the age of ten, and is now considered one of the country's finest young artists.

He came to Toronto at the age of 15 to study with the noted pedagogue David Zafer. In 1993 Mark was invited to London, England to continue his musical education with the eminent European violinist and conductor Jose-Luis Garcia, as well as studies at the Franz Liszt Academy in Budapest.

He has performed as soloist and chamber musician throughout Canada, the United States, Europe and Japan and has been featured on numerous radio and television broadcasts.

Last season he performed in the USA, Hungary, Spain, and Canada. On three days notice, he was given the honour of replacing Maestro Garcia for a recital appearance this past summer. The reviews the next day declared Mark as "a complete instrumentalist . . . in all aspects of musicality and technique."

Mark has taught at the Courtenay Youth Music Centre as a teaching assistant to David Zafer, and as a faculty member at IMC. He pursues an active interest in jazz and traditional fiddle repertoire.

Tonight's Conductor

Conductor David Zafer has worked with such renowned artists as Oscar Shumsky, Glenn Gould, Leonard Rose, William Primrose, Jose-Luis Garcia and noted pedagogues Elie Spivak and Ivan Galamian. As a performer, his career has spanned a full spectrum of engagements from Associate Concertmaster, Concertmaster and guest soloist with the Toronto and Baltimore Symphony Orchestras, the Hart House Orchestra, the Stratford Festival Orchestra and the National Ballet of Canada, to chamber group recitals at the Marlboro Festival and with the Stratford Festival's noted chamber groups for nine years.

In addition to the refinements of his own talents as a performer, David Zafer has, for more than twenty-five years, focused with remarkable commitment and innovation on developing young Canadian musicians. Since 1968, he has been a Professor of Music at the University of Toronto. His students hold major posts as performers and teachers in universities in Canada, United States and Europe. During that time he has given master classes at faculties from coast to coast in Canada and abroad including the Menuhin School in Surrey, England.

Professor Zafer is founder and conductor of the University of Toronto Chamber Orchestra which played to great critical acclaim for the celebration of the Mozart Bicentennial at Lincoln Centre. He was appointed the principal conductor of the Toronto Symphony Youth Orchestra in 1987. He has also served as performance coach for the National Youth Orchestra and was Co-director of the Canadian Chamber Orchestra in Banff, Alberta. Mr. Zafer became the Music and Artistic Director of the Courtenay Music Centre and Festival after serving for eleven years as the head of the String Department.

During his sabbatical leave in 1993/94, Professor Zafer gave master classes and was guest clinician and conductor at the Reina Sofia School in Madrid, Spain. He also directed a European String seminar in Budapest, Hungary and conducted master classes at the University of British Columbia and Rice University in Houston, Texas.